

**Nick March – *Swing Your Partner* EP
(Release date 11th June 2021)**

Delta blues, old-time and 60s folk guitarists inspire and infuse into songs of artist who will prove to be one to watch with debut EP release.

Folk and blues inspired singer and songwriter Nick March was due to support the Trials of Cato just before Covid-19 hit the world and would quite possibly by now be being hailed as one to watch out for in 2021.

One year on he is finally set to release his debut EP *Swing Your Partner*, showcasing the talents of this fine singer and fluent guitarist.

Beginning, like many others, in bands at school and university, he progressed to busking delta blues songs on a resonator guitar with a friend on double bass in central London before going solo.

An English teacher and writer by trade, Nick has built up a portfolio of writing for screen, theatre and poetry (www.nickmarch.co.uk) over the past few years, whilst also working on these captivating tunes. His EP illustrates his love of acoustic blues and 60s fingerpicking folk guitarists from Drake to Gaughan and through to Nic Jones.



Three of the songs on the EP are adapted from old folk and blues songs collected by the legendary Alan Lomax with tunes by Nick, and one with both music and lyrics by Nick himself. It opens with the old-time and somewhat sorrowful songs *Dig A Hole* (*Little Lullie*) and *Eliza Jane*. These tunes highlight Nick's playing, redolent of the fingerpicking style of Nick Drake on both his earlier demos and later *Pink Moon*. Equally the influence of early bluesmen abound from Blind Blake, to Mississippi John Hurt, through to classic Robert Johnson, with a hint of the blues falsetto voice of Skip James adding subtlety and clarity to the songs. Original composition *The Kingfisher* with its rolling and flowing guitar lines serves to emphasise the deftness of his playing, while on *Old Hannah* his equally fluent playing is accompanied by an aching and sonorous vocal line.

The EP contains musical influences from the 1930s through to the 1960s, whilst comparisons have also been made to Radiohead and Thom Yorke's haunting vocals.

A fine debut EP by an artist who will be one to watch, crossing over between the acoustic folk and blues scenes and winning over many a new fan and admirer. *Swing your Partner* is the debut, but there will be much more to come.

To download the EP: <http://>

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